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# The Kenyon Collegian

ESTABLISHED 1856

October 27, 2016

Vol. CXLIV, No. 9



## VP nominee Tim Kaine to visit campus

COURTESY OF HARRELL KIRSTEIN | HILLARY FOR OHIO

Tim Kaine, the Democratic Party's nominee for Vice President, will speak at Kenyon this evening at 5 p.m. to encourage Ohio voters to take part in early voting for the Nov. 8 election. Kaine, a U.S. Senator from Virginia, is on the campaign trail for Democratic presidential nominee Hillary Clinton. The event will be held in Tomsich Arena in the Kenyon Athletic Center and doors will open at 3 p.m.

## For Senate, a second chance

GABRIELLE HEALY AND GRACE RICHARDS  
NEWS EDITOR AND STAFF WRITER

Campus Senate may be back in business. The student body's elections of Ben Douglas '18 as Campus Senate student co-chair and Emily Margolin '17 as the senior class representative, announced on Oct. 20, mark an attempt to revive a governmental body that has not met once this semester.

Last semester, a reevaluation of the organization's role showed its exact function was not clear. This semester, with the student co-chair position vacant, Senate has been unable to meet. Last week's election — which garnered 190 student votes, according to Student Council Vice President of Student Life Emma Mairson — indicates the potential for Senate to make a comeback.

Newly elected student co-chair Douglas said organizing the first meetings of the new body will be crucial to making Campus Senate a viable organization. His priorities include addressing issues regarding mental health and community engagement. **▶ page 2**

## Zombie epidemic invades Gambier



NATALIE TWITCHELL | STAFF WRITER

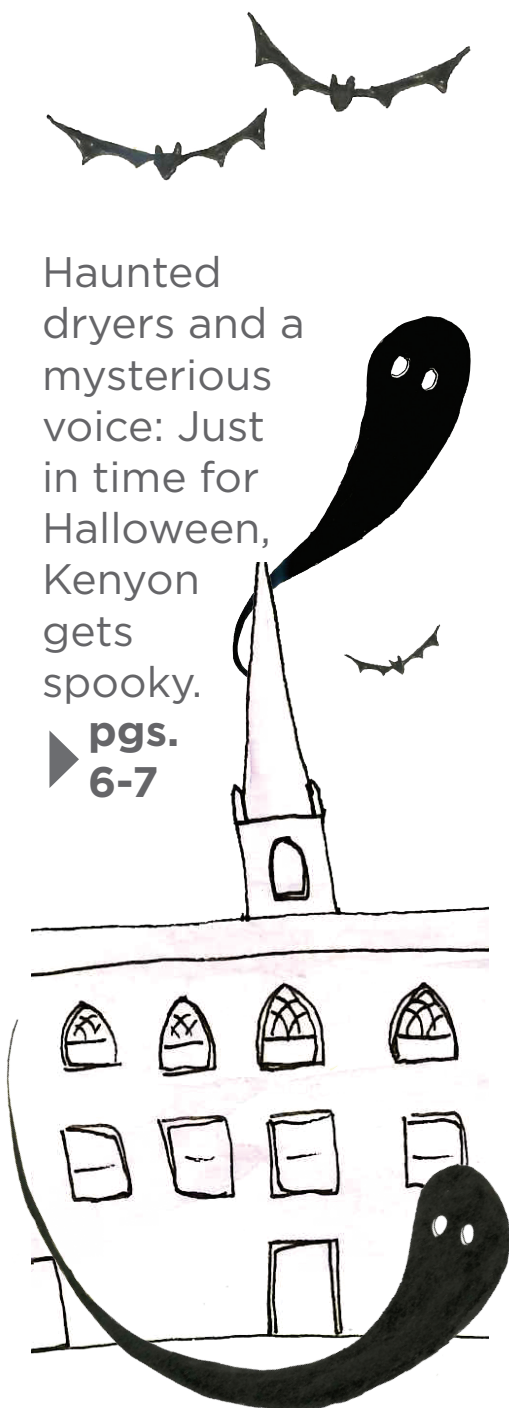
On Saturday Oct. 22, approximately 30 brave students and an ambulance escorted "zombies" on Middle Path to be quarantined in Weaver Cottage. The zombie outbreak, part of Robert A. Oden, Jr. Professor of Biology Joan Slonczewski's Biology 211: Health Service and Biomedical Analysis class, was based on a quarantine in Weaver Cottage that actually occurred during the 2009 Swine Flu epidemic. Inspired by the Center for Disease Control's zombie protocol, the event was designed to get students thinking about emergency preparedness, a goal Slonczewski believes they met, based on the response to the email campaign. "It gains the attention of people who would have otherwise just ignored thinking about it," Slonczewski said. Jess Khrakovsky '18, one of the event leaders, wrote in an email to the *Collegian*: "We got mostly stares, laughs, and pictures taken by prospective students and parents; however, there were some elementary school-aged children who were extremely excited about the event and even brought their own face masks." At Weaver Wednesday, the class distributed Zombie Preparedness Kits, consisting of emergency supplies financed by the Kenyon Campus Community Development Fund, a fund which promotes interaction between students, faculty and community.



JESS KUSHER | COLLEGIAN

Haunted dryers and a mysterious voice: Just in time for Halloween, Kenyon gets spooky.

▶ pgs. 6-7





# Students elect new Senate reps

Continued from Page 1

Senior Class Representative Margolin hopes Senate can address the concerns of students and student organizations and provide space for collaboration between group representatives. Margolin anticipates discussion of the College's party policy and Title IX policy, among other issues.

Whether Douglas and Margolin are able to make progress in their new positions will shed light on the effectiveness of the revamped Senate structure, which decreased membership and introduced a representative from Staff Council (an elected body that represents Kenyon staff members).

Associate Professor of English Sarah Heidt '97, who is interim faculty co-chair of Campus Senate, said last year's reevaluation intended to clarify the purpose of Senate and the lines of communication between Senate and other decision-making bodies.

Heidt believes Senate can address issues of general concern to the campus, since it is "the only body on campus" that includes representatives from the faculty, the student body, the staff and the administration.

"The big thing we were doing in the spring was working on reorganizing ourselves and trying to recreate Senate in a way that would make it more functional within the College" she said. "So that it would have a clearer idea of what it was meant to do." Last semester, former Dean of Students Henry "Hank" Toutain described the body as "dysfunctional," due to his perception that the organization was ineffective in their current role.

Vice President for Student Affairs Meredith Bonham '92 thinks the new organizational structure of Campus Senate will provide a more viable structure for the campus. Both Bon-

ham and President Sean Decatur sit on Campus Senate.

"I would like to be as directly involved and connected to Senate as I can be," Decatur said, citing the smoking policy as an issue Senate might tackle due to its impact on all Kenyon community members.

Kaylin Allshouse '19, the sophomore class representative to Senate, feels a revamped Campus Senate will be more viable because they are fewer members than Student Council, meaning each rep has to demonstrate a significant commitment to the job.

"I would like to be as directly involved and connected to Senate as I can be."

**President Sean Decatur**

"Because Student Council is so large, I feel like it would be hard for anything to move through it and get done," she said. "With Senate, because there are only four or five [student] members, it's easier for us to push our class agendas and to really focus on one or two things at a time and give it our all."

Allshouse echoed student co-chair Douglas's attention to mental health issues, and added that she would like Senate to prioritize sustainability on campus.

Colin Cowperthwaite '18 served as student co-chair of Campus Senate last academic year and is currently studying abroad in Prague, Czech Republic. In his absence, he hopes Senate can strengthen the relationship between student leaders and administrators and, ultimately, revive itself.

"I know plenty of people who think Senate is a dying, even useless, institution," he wrote in an email to the *Collegian*.

"If students, or faculty and staff for that matter, are not troubled by the idea of letting administrators alone decide what this campus should be, then perhaps Senate deserves to go away," he added. "I, for one, am troubled by that idea and I think others should be, too."

# Pub strives for Cove crowds

**BILL GARDNER**  
NEWS EDITOR

At 11:30 p.m. on Saturday evening, the Ohio State University football game played to a nearly empty Peirce Pub. AVI workers leaned against the bar and occasionally glanced up at the door, waiting for more students to arrive. Thirty minutes later, they began to trickle in. It wasn't long before people were dancing on stage and ordering food and drinks.

But for some, Peirce Pub still hasn't been able to fill the void that last semester's destruction of the Gambier Grill, popularly known as the Cove, left behind.

"I think what made the Cove so magical a lot of the time was that it was halfway between south campus and north campus," Henry Nash '18 said. "There would be this time of the night where parties would end, and people would just sort of converge in the middle. And the movement further south has sort of isolated the crowd that goes to the Pub."

With two months of business behind them, AVI Resident Director Kim Novak is working to make the Pub a more popular — and profitable — campus destination. The Pub has not been making a lot of money this semester, according to Novak. AVI rakes in between \$400 to \$850 per night during the weekends, and garners crowds of anywhere from 150 to 350 people, depending on the events happening around campus. Most traffic arrives between 11 p.m. and 1 a.m., when the Pub closes.

"The Pub has not been making a lot of money ... [but] we're not giving up," Novak said. "Our promise is the same as the [College's]: We will provide the Peirce Pub as an option since the Grill is gone, and we want to make it fun." Later hours on Friday and Saturday nights is one pos-

sibility that could debut as early as this semester, according to Chair of the Housing and Dining Committee Liz Eder '17. Though the Pub's liquor license limited its hours to 1 a.m. when it opened, Eder said many groups and individuals have commented on the Pub's hours to Novak.

"It's just really empty usually, early on," Eder said. "People just associate Cove O'Clock with midnight."

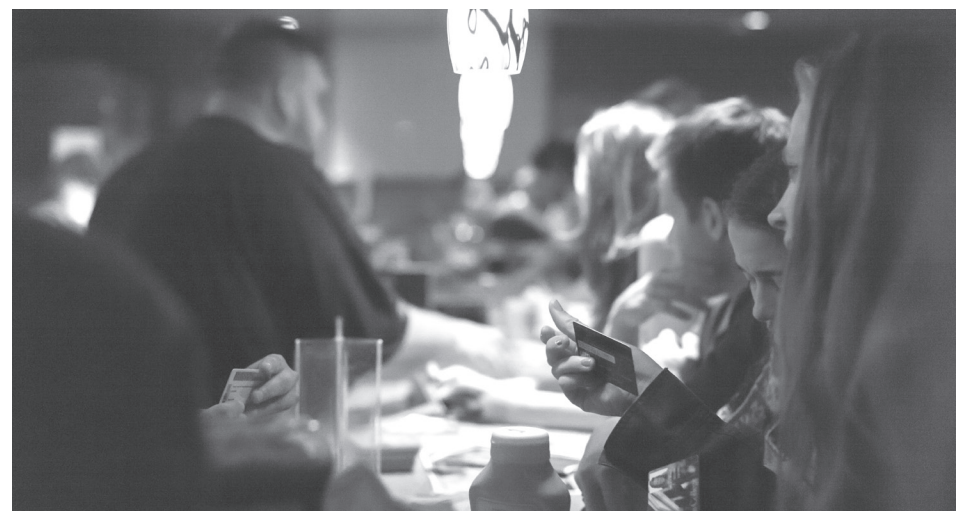
Opening the Pub on Wednesday nights is another suggestion the Housing and Dining Committee and members of Student Council have brought to Novak, according to Eder. Novak said she hasn't heard students pushing for the Pub to open on Wednesdays, a weeknight when some students used to frequent the Cove.

Eder added that the Pub probably wouldn't begin operating on Wednesdays until AVI see more profits on Fridays and Saturdays. "It's not going to be exactly the Cove," she said. "But I think, for working with what we have, it's pretty good."

Additional entertainment during weekends is one change the Pub is already enacting. Last weekend, stand-up comedy group Two Drink Minimum had their first performance in the Pub. On Friday, AVI plans on hosting a World Series special, with \$2 hotdogs and pulled-pork sliders. Novak added that students interested in bringing a band to the Pub should contact Ethan Fuirst '17.

Some students, like seniors Dylan Barrett Smith and Vince Femia, are still nostalgic for the Cove. Both said they are not satisfied with the drink options in the Pub due to a lack of variety, and said the Cove was generally cheaper. They also think the Cove was a more convenient campus bar.

"Peirce Pub is trying too hard," Smith said. "The Cove was effortless."



Students line the Peirce Pub bar to order food and drinks. | Jack Zellweger

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## CORRECTIONS

In the Oct. 20 issue, the *Collegian* misstated that there has been only one donor to the Student LGBTQ+ Diversity Fund and that the fund was never formally called the "Schofield Fund." The *Collegian* regrets the errors.

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Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to *The Kenyon Collegian* and directed to the Editors-in-Chief.

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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. *The Kenyon Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# Board climbs the Hill this weekend

**NATHANIEL SHAHAN**  
EXECUTIVE DIRECTOR

First years signing the Matriculation Book today aren't the only ones leaving a mark on Kenyon this week. Members of the Board of Trustees are on campus for their annual fall meeting to plan the future of the College.

President Sean Decatur said this meeting will include discussions about the Master Plan — such as the fate of Sunset Cottage — financial aid and the upcoming capital campaign, the plan for a new Environmental Studies major and issues related to sexual assault at Kenyon.

The fall meeting is a chance for the trustees and senior staff to hold conversations about Kenyon's affairs and talk about future plans for the College, like next steps in the Master Plan and tuition rates. Typically no major votes are held in the fall, according to Decatur. Trustees make decisions and approve the annual budget during their winter and spring meetings.

While trustees often meet with students during their gatherings, this year, the Office of the President invited students invited students to apply for a luncheon with the trustees. Brackett B. Denniston III '69, chairman of the Board of Trustees, said today's the luncheon is, in part, a response to feedback from trustees that they would like more opportunities to

meet with students during their on campus meetings. He said there is no specific agenda for the luncheon.

One focus of the meeting will be the College's finances, specifically related to its financial aid budget and capital campaign, the latter of which is a fundraising effort to provide for construction and renovation, the endowment and scholarship funds. The campaign is currently in the "quiet phase," when the College seeks out substantial gifts.

Another focus for the week, according to Decatur, will be growing Kenyon's endowment, specifically for financial aid. The trustees will begin to determine how to prioritize financial aid dollars — for example, replacing loans with grants or providing students with funds for internships.

The board will also discuss the proposal to create an Environmental Studies major at Kenyon, although Decatur said creating a new major is ultimately the decision of the Curricular Policy Committee (CPC) and the faculty at large; the CPC is currently reviewing the Environmental Studies major proposal. Decatur expects a vote on adding the new major to take place this academic year. If the major is approved, it could be official by the start of the 2017-2018 academic year.

The trustees will also consider the future of Sunset Cottage,

which became a controversial topic this semester when a Change.org petition protesting the Master Plan's proposed demolition of the building received over 500 signatures.

"I don't think it will be a final decision, but an update on the process," Decatur said.

He said discussions on the Master Plan will mostly focus on future English buildings and projects in the Village, rather than projects like the new library. "Those are two things that I think are just further along the pipeline and so have more attention," Decatur said.

Other topics slated for the meeting are general discussions of Title IX implementation and education on campus — as the audit currently underway by Rebecca Veidlinger, an independent Title IX investigator and consultant, is not yet complete — and voting on whether or not to promote several unnamed faculty members to full professorships.

Additional events held for the Board will include a retirement party for Professor of Sociology Howard Sacks, the dedication of a portrait of former Kenyon president S. Georgia Nugent and a celebration of the fifth anniversary of Gund Gallery.

The next board meeting is scheduled for Feb. 2 and 3 of 2017 and will be held in Washington, D.C.

## The Board of Trustees: Members you should know



Brackett B. Denniston III '69

Denniston was elected to a six-year term as chair of the Board of Trustees in 2016. He is currently senior counsel at the law firm Goodwin, and is the former senior vice president and chief counsel at General Electric.



Ruth E. Fisher P'17

Fisher was elected to a four-year term as a parent trustee in 2014. She co-chairs the Title IX Steering Committee. Fisher is a partner with the law firm Gibson, Dunn & Crutcher in Los Angeles.



Jeffrey C. Moritz '86

A partner at Craigston Company, LLC, Moritz was elected to a four-year term in 2015. In addition to serving on the Board's Investment and Student Affairs committees, he is the co-chair of the newly created Alcohol Task Force.



Joseph E. Lipscomb '87

Lipscomb is vice-chair of the board and was elected for a six-year term in 2011. He also serves as the chair of the Budget, Finance and Audit committee. Lipscomb is a co-founder and partner at Arborview Capital and first joined the Board in 2001.

## Buckeye Building gets a new name

**BILL GARDNER**  
NEWS EDITOR

The Wright Center might not sound as sweet as the Buckeye Candy Building after its recent renaming. But donations by Karen and Alexander Wright of the Ariel Foundation have played a vital role in the renovations to one of Knox County's most historic properties.

The Wrights gifted the Buckeye Building to the College last year through the Ariel Foundation, a foundation that provides funding to maintain the cultural heritage of Mount Vernon and made significant contributions to the \$6 million renovation project, along with other donors.

The renovated building, which is scheduled to open in January, it will house Kenyon's film department, and the Office for Community Partnerships. It will also host the Science Play-Space initiative (SPI Spot), a space which encourages hands-on science education. Construction crews from Columbus-based Elford, Inc are finishing renovations to the space, which includes placing windows, putting up the dry-wall and painting the third floor, according to Chief Business Officer Mark Kohlman.

President Sean Decatur said the Ariel Foundation approached the College with the project proposal. "In a direct way, the folks in the ... broader community were key players since the very beginning," he said.

The College did not consult the Board of Mount Vernon Community Advisors about the renaming of the building, which has long been known by the Buckeye moniker, but business owners in the downtown area are generally pleased with the College's plans.

Lois Hanson, manager of Paragraphs, Bookstore Mount Vernon, thinks the renovations to the building will have a positive impact on her business, and

improve the look of the downtown area.

"Just the idea that you're less than a block away from SPI and Kenyon College students, who I have to believe love bookstores," Hanson said. "it's amazing — it's wonderful!"

Jeremiah Cline, general manager of Athens Greek Restaurant, located right off the main square in Mount Vernon agrees

"There have been other businesses in there, but no one's really stepped up to preserve it again," Cline said. "So now it's going to be a gem on the side of town. It's kind of getting a new life for another generation."

Even though Cline is grateful for the Wright's donation, he still thinks the building's name will not change among the locals.

"I'm sure people appreciate the Wrights, or otherwise it wouldn't be done," Cline said. "Either way, it can be named anything really, but it will always be the Buckeye Candy Building."



The Buckeye Building in Mount Vernon | Nathaniel Shahan

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# Chef Michael joins new kitchen

"We can't ever truly leave the Hill," Hogancamp says upon leaving Kenyon.

KEVIN CRAWFORD  
NEWS ASSISTANT

Chef Michael Hogancamp is hanging up his apron and leaving the Hill after seven years cooking for Kenyon.

"I do plan on visiting now and then, because even though my time working here has ended, we can't ever truly leave the Hill," Hogancamp said. "Especially when I've spent so much of my life here."

Hogancamp grew up in nearby Danville, Ohio, and was hired by AVI out of high school. He departs Kenyon for a new position as Culinary Specialist at Licking Memorial Hospital in Newark, Ohio.

Before working at Kenyon, Hogancamp had a very different perception of the College.

"I thought that Kenyon was a pompous school full of pretentious people who looked down on everyone from the surrounding community and never looked before crossing the street," Hogancamp said.

But after spending time at this school, during which he worked with three different executive chefs and held a variety of positions before assuming his final role as sous chef, Hogancamp changed his mind.

"Kenyon has always been a tight-knit community that cares for those who are a part of it," Hogancamp said. "Working as closely with [former Executive Chef] Meagan [Stewart] and [current Director of Sustainability] John Marsh on the local food program as I did really showed me how much the surrounding communities are valued here on the Hill."

In addition to his work in the kitchen, Hogancamp has served as an advocate for students with allergies. Before he left this year, Hogancamp compiled a directory listing every known student with allergies and what their allergies are.

"He grew up with allergies, so he was a strong voice in advocating for the students who

have allergies here at Kenyon," AVI Resident Director Kim Novak said.

Hogancamp's passion for supporting those with dietary restrictions will carry over to his new job at Licking Memorial Hospital. "I thought a hospital would be a great place to continue working with specialty diets," Hogancamp said. "It's a great opportunity for me to learn their current systems and improve upon them."

Executive Chef Jeremy Fonner, who had only known Hogancamp for three months before his departure, said Hogancamp's organizational ability and willingness to deal with the substantial officework that comes with running an industrial kitchen were critical to keeping things running smoothly.

"I like him a lot as a person and as an employee; he's very knowledgeable about this place, and I pick his brain as often as I can," Fonner said. "He did a lot of work in the of-



Chef Michael working in Peirce Dining Hall | Jack Zellweger

fice, with the union, the scheduling. So, when he put in his two weeks' notice, I had to sit down with him and learn all of that."

Hogancamp not only leaves the College with seven years of

culinary and managerial experience, but plans to take with him 250 *Star Wars* novels — courtesy of Fonner, his most recent boss at Kenyon — and the recipe for the Kenyon Cuban, his favorite Peirce meal.

## ON THE RECORD

### DR. EINAT WILF

#### FORMER MEMBER OF THE ISRAELI KNESSET

GABRIELLE HEALY  
NEWS EDITOR

*Born and raised in Israel, Einat Wilf is a former member of the 18th Knesset Israeli Parliament. During her time in the government, Dr. Wilf was a member of the influential Foreign Affairs and Defense Committee. She also served as a foreign policy advisor to former Israeli President Shimon Peres. On Oct. 24, Dr. Wilf spoke to a modest crowd in Brandt Recital Hall. Entitled "Refuge and Refugees: Israel, Its Neighbors, and the Quest for Peace," the event was co-sponsored by Kenyon Students for Israel and the Religious Studies, History and International Studies departments.*

**What's the most important thing for a college student in the United States to understand about the conflict between Israel and Palestine?**

I think the most important thing to understand is that the Arab-Palestinian perspective still is of the view that the Jewish people have no right to the land whatsoever — not a partial right, certainly not an equal right. No right at all.

**What's your assessment of the relationship between Israel and the United States?**

It's one of the strongest relationships between any two countries, anywhere. I know a lot has been made of the personal lack of chemistry from the American president and the Israeli prime minister. But I also think both the American president and the Israeli prime minister are incredibly smart people. They have about as op-

posing a worldview as two smart men can have. President [Barack] Obama's worldview is positive, is trusting. He believes in the capacity of human reason to resolve conflicts, and you can always sense his disappointment when the world does not behave according to his high view of humanity. The Israeli prime minister [Benjamin Netanyahu] has a much more grim and dark view of human affairs, certainly when it comes to the Jewish people. He sees danger everywhere. He believes in the importance of power, in defending ourselves. I think it comes from their personal experiences, the historical experiences of their nation. America can afford to be trusting of the world — Israel and the Jewish people much less. I think that shapes their personal relations more than anything.

**During the talk, we witnessed some of the strong emotions that are a part of this conflict on both sides. Why do you feel the Israeli-Palestinian conflict is particularly salient on college campuses, and why are there such strong sentiments surrounding it?**

I actually don't know. It's the biggest question I ask myself. I go and I speak, and I see the strong emotions everywhere in the world. It's about a remote place where many people have no connection and have never been, and they have such serious opinions and emotions and have such deeply-held views. I could give a whole answer about history and culture and biblical culture, and this is a way for people to express themselves and take sides. Fundamentally, I don't have an answer about why so many people are obsessed. It's clearly, why I care about it, but why does anyone else care?

**How would you describe the the levels of anti-Semitism on campuses across the country?**

They're rising. I was in college 20 years ago; there was literally none. They're rising under this new supposedly "respectable" way, which is anti-Zionism. No one will admit to hating Jews. We saw that today. I know a lot of people emphatically reject the notion that their views are anti-Semitic — they merely argue that they're anti-Zionist. There's no doubt that anti-Zionism has become the socially respectable way to experience the historical emotional pleasure of hating Jews.

**How did you come to identify as a devout atheist? What was that process like?**

There was no process; I grew up in an atheist family. A lot of Zionists and a very major strain of Zionism are atheist, because it's about idea of the assumption of human responsibility. When people ask me what that means, I say it's very simple. It's the human knowledge that it's not God who created man, but man who created God. I don't deny that God exists, but he exists as a human creation, and ever since we created him he's been a remarkable presence in human affairs — but not as an outside, transcendental being. I believe in the human capacity to act, human responsibility. Humans are it, and until we discover aliens, that's what exists. We have to assume responsibility for that.

**Former Israeli President Shimon Peres was described by the New York Times in his obituary (Sept. 27) as "having done more than anyone to build up his country's formidable military might, yet having worked as hard to establish lasting peace with his**



Einat Wilf | Courtesy of Adam Rubenstein

**neighbors." Would you agree? How would you describe his presidency?**

It's true. He was about securing the future of the sovereign Jewish people. When building military might was the critical element of doing it, he focused on that. When he thought that the historical moment might be ripe for ultimately securing it through peace — and this is also what my talk here was about — really we cannot rely on force and power forever. We might need to rely on it for the next 200 years, but we cannot exist as long as our neighbors think of us as a humiliating eyesore. So, ultimately, our ability to live depends on the fact that our neighbors accept us as their own and as equals in their midst. I think Shimon Peres was remarkable for having tried, but I think he was probably a century or two too early.

*This interview has been edited for length and clarity.*



# Downtown Mount Vernon’s Paragraphs is one for the books

The independently owned bookstore hosts writing workshops with the *Kenyon Review*.

JUSTIN SUN  
STAFF WRITER

The Kenyon Bookstore isn’t the only place to go to build your library. Just a few blocks south of the public square in downtown Mount Vernon stands Paragraphs Bookstore. With its community-oriented approach, Paragraphs has been the go-to spot for Mount Vernon’s book lovers since it opened in 1996.

Paragraphs has mastered the art of the local independent bookstore. In the front left corner is a little coffee station with a sign that says “Pay as you like — donations welcomed!” Just past that is a shelf of staff picks with notes written by one of the employees. And if they enter at the right time, customers might come across one of the shop’s monthly book clubs, bi-monthly readings of children’s stories or local authors’ readings and signings.

“Community is extremely important to us,” Kami Diehl, an assistant manager, said.

Paragraphs fits into the recent national trend of thriving independent bookstores — the American Booksellers Association even has a page on its website linking to all the recent news stories profiling independent bookstores that are enjoying great success. Unlike the struggling superstores, indepen-

dent bookstores like Paragraphs have eschewed the mass retail approach for one that is more reader-focused, and encourages shoppers to browse and ask for recommendations.

One of the ways Paragraphs has been able to engage with the community is through its partnership with the *Kenyon Review*. Every Wednesday and Saturday at Paragraphs, student associates from the *Kenyon Review* volunteer to teach a creative writing workshop to children in elementary and middle school. Only a few years old, the program has become a big success. “We had so many sign-ups we had to cut off registration,” Diehl said.

The lessons usually begin with a free write, after which the children in the workshop read and write poetry and prose.

“It’s this process of emulating famous pieces of work and trying to get the kids to start thinking critically about literature so they can create their own,” said Natalie Keller ’19, who is the *Kenyon Review* Outreach Intern in charge of coordinating the program.

Mount Vernon children aren’t the only ones benefiting from the partnership. “I feel like kids just have a whole world inside their heads, and it’s really cool to take a peek at it,” Keller said.

Looking at the brightly colored children’s section of Para-



Paragraphs Bookstore invites readers of all tastes and ages into a cozy, book-lined space. | Justin Sun

graphs, one can see the shop’s commitment to engaging young readers. Paragraphs’ staff consists of former teachers, elementary school librarians and a children’s book illustrator. Before working for Paragraphs, Diehl taught for three years at Wiggin Street Elementary School in Gambier and for five years at East Elementary in Mount Vernon.

“A lot of us, our hearts are with the kids,” Diehl said.

But Paragraphs doesn’t limit

itself to just one audience. The offerings range from fiction to nonfiction, from young adult to classics. There is even a shelf of local writing: local authors, local history and local travel. The variety of books is joined by other merchandise characteristic of some independent bookstores, like mugs with literary references and calendars of cute animals.

The Paragraphs staff hopes to carry on an independent bookstore tradition in Mount Vernon. “Getting the right book into

people’s hands, that’s my favorite thing,” Diehl said.

The shop is a cherished spot for many of Mount Vernon’s avid readers. As the shuttle driver, Quenton, told this *Collegian* reporter on the way into town, “That place is like a candy store to me.”

*Paragraphs is located at 229 South Main Street, Mount Vernon. Opening hours are weekdays from 9:30 a.m. to 6:00 p.m. and on Saturday from 9:30 a.m. to 5:00 p.m.*

CLASS CLASH

COMPILED BY JULIETTE MOFFROID

Senior Class Total:

16

Ruby Koch-Fienberg '17

Junior Class Total:

19

Laura David '18

Sophomore Class Total:

14

Nick Kaufman '19

First-Year Class Total:

14

Jake Fisher '20

	Answer				
Which horror writer found Kenyon to be too spooky to continue his visit?	Stephen King	No clue	Stephen King	Stephen King	Stephen King
How many souls haunt Old Kenyon?	Nine — the number of students that died in the 1949 fire	Nine	Three	Six	Too many to count
What is the most popular Halloween candy in Ohio?	Milky Way	Kandy Korn	Cricket Lollies	Reese's	Buckeyes
True or false: the Amish celebrate Halloween.	False	False	False	True	True
Weekly Scores		2	2	1	1



# SPOOKY KENYON

A compendium of paranormal experiences across campus.

LAUREN ELLER AND GRANT MINER | FEATURES EDITORS  
ILLUSTRATIONS BY ANNA ZINANTI

## Boos in Bushnell



As a sophomore, Claire Tomasi '17 lived in Bushnell Residence Hall, a women's dormitory. Late one afternoon in March, around 4 p.m., she was recording herself playing guitar on her computer when she noticed something odd. After stopping the recording and putting the guitar down, she returned to the recording and noticed a small sound wave right at the end of the tape. She was unsure what it was, so she played it back.

"It's a man's voice," she said. "I live in Bushnell. A *man*, very close to me, clearly says, 'You're pretty.' And it's like audible enough that you can hear it on the recording very clearly. I didn't hear it in the room, but I watch enough *Ghost Adventures* to know that ghosts show up on plug-in recordings and stuff."

Tomasi said that, at first, she was not scared by the voice. She simply sat there for a few more minutes, closed her laptop and went to Peirce Dining Hall. There, she told her friends about what had just happened, and later listened to the recording again. The more she listened to it, the more frightened she became.

"Maybe there is a guy watching me who's sentient enough to have an idea of what he finds attractive," she said of her thought process at the time.

Tomasi continued to play the recording for other people until she encountered someone who was particularly struck by her experience. Her name was Charlotte Leblang '16, and she had lived in the exact same Bushnell room as Tomasi.

Leblang guessed Tomasi's dorm and room number before she had even mentioned it. "She says, 'That's the guy who had been harassing me all year last year,'" Tomasi said. "And I was like, 'What, what do you mean?' And she was like 'Yeah, he didn't like me. I would always feel like I was being watched. Things in my room would move.'"

Tomasi read a suggestion online that said if you are haunted by a ghost, you should try talking to it. So, every day when she returned to her room, she would ask the ghost how his day was and tell him about her day. She continued the conversations until the Tuesday of her finals week that semester, when she came home late and forgot to speak to the ghost.

Right before she fell asleep, all of her desk drawers opened and the poster above her desk was torn down. It didn't just peel off, Tomasi said, but was ripped from the wall. Since that was near the end of the semester, Tomasi moved out a week after that experience.

"The scary thing for me I guess is it really changed my perspective on things that we can't even comprehend at all," she said. "I know a lot of people — this is really personal — a lot of people are afraid to die because some of them are sure that nothing happens and they go into oblivion. But like obviously that's not true. Something happens."

## Caples Creeps

Few people come out of childhood without a healthy fear of basements, but sometimes you need to brave that spookiness for a clean pair of underwear.

"[The Caples basement is] dark, it reeks of sulfur, so it's already a creepy environment," Dounia Sawaya '19 said. "I was so scared that I thought 'If anyone walks in here, I'll pee myself.'"

When she was putting her clothes in a bag to transfer them to a dryer, Sawaya heard a dryer start. She thought this was odd, considering and there was no time left on the display, just the price marking.

Then, three more started up too — there was no time left, just the price that the machines display when not in use. "At this point, I was like 'okay!'" Sawaya said. "Everything's fine, everything's great. Technology is changing and this is fine."

Finally, as she bent over to put clothes in the dryer, the machine right next to her started up as well. This was the last straw for Sawaya.

"I ran upstairs to my roommate and was like, 'Hannah, I can't do it! I'm just so scared!'"

After returning to the laundry room shortly after, Sawaya reportedly saw nothing out of the ordinary.

But where did the fears of a Caples ghost come from? Professor of Humanities and local ghost enthusiast Tim Shutt has a possible explanation. It might have all started in 1979 when a student fell down the Caples elevator shaft. Stories conflict as to what made him go up to the eighth floor that night, but somewhere along the line the elevator got stuck between the seventh and eighth floor of Caples.

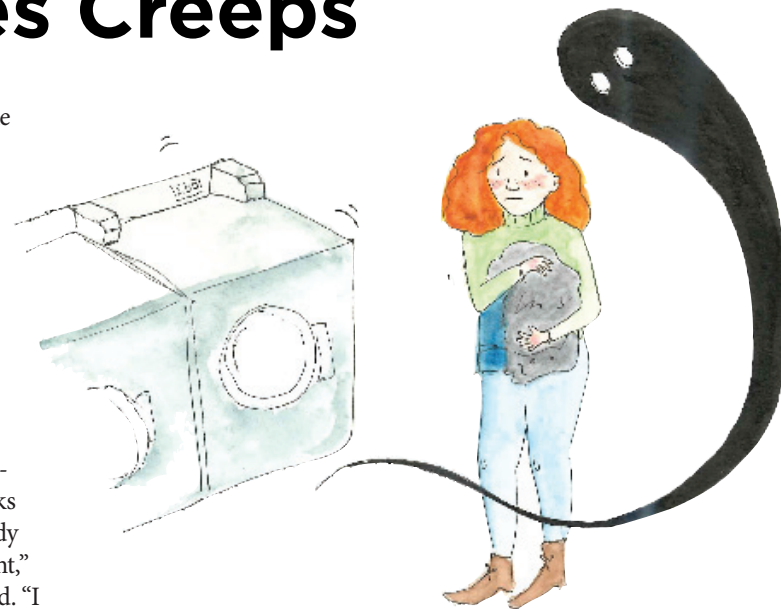
The student pried open the doors, attempted to jump down to the floor below and ended up falling in the process. Campus Safety found him unconscious the next day, and he died in the hospital that night.

Since then, there have been numerous paranormal activities reported in the building.

"The most common and real haunt in my time," said Shutt, "was all told by different people in the same way."

Shutt said students have reported being woken up by the feeling of someone sitting on their bed and when they attempt to see who's there, they find themselves immobile.

"This person would lie near or on them and they would moan and groan," Shutt said. "Finally, their roommate would turn on the light and they wouldn't see anyone there."



"I thought 'If anyone walks in here, I'll pee myself.'"

Dounia Sawaya '19

On Feb. 27, 1949 at around 4 a.m., Old Kenyon Residence Hall went up in flames. Nine men died that night: one from burns, one from jumping to the ground and the remaining seven from asphyxiation. There are different accounts of the fire's genesis, according to Professor of Humanities Tim Shutt, but one theory is that someone flicked a lit cigarette and it caught the curtains. Another possible explanation is that sparks from one of the dormitory's fireplaces caused a sort of explosion, exacerbated by the beams between floors that were made of virgin timber (wood from an old-growth forest). As the building

blazed, those trapped inside were allegedly heard singing into the night, becoming softer and softer until no more were heard. Regardless of the cause, Old Kenyon burned to the ground and nine students tragically lost their lives. Since its rebuilding, Shutt has heard from students that, on Old Kenyon's top floor, ghostly figures can be glimpsed walking around. But what is even more unusual is that, on the floor below, you can see lower legs and feet dangling from the ceiling, because the ghosts of the men who died returned to the floors as they knew them before the reconstruction.

Amy McCloskey '83 remembers stories like this — while a student at Kenyon, she'd heard of feet seen running across the ceiling and many doors mysteriously opening and closing. But McCloskey had a strange experience of her own.

McCloskey lived in Old Kenyon during her sophomore year. One night when her roommate was out of town, she was heading to the bathroom around 4 a.m. when she saw a girl named Margot who lived down the hall. Margot was standing in front of her room and staring into it; she looked pale and her were hands clasped together under her chin. McCloskey had never known Margot to be rattled by anything until that moment.

Margot ushered her over and told her to stand in the middle of the room. At first, nothing happened. But Margot insisted there was a strange noise coming from somewhere inside.

"And then all of a sudden in surround sound — no question — but this is not a normal kind of sound," McCloskey said. "I hear something that sounds like Darth Vader attempting to breathe."

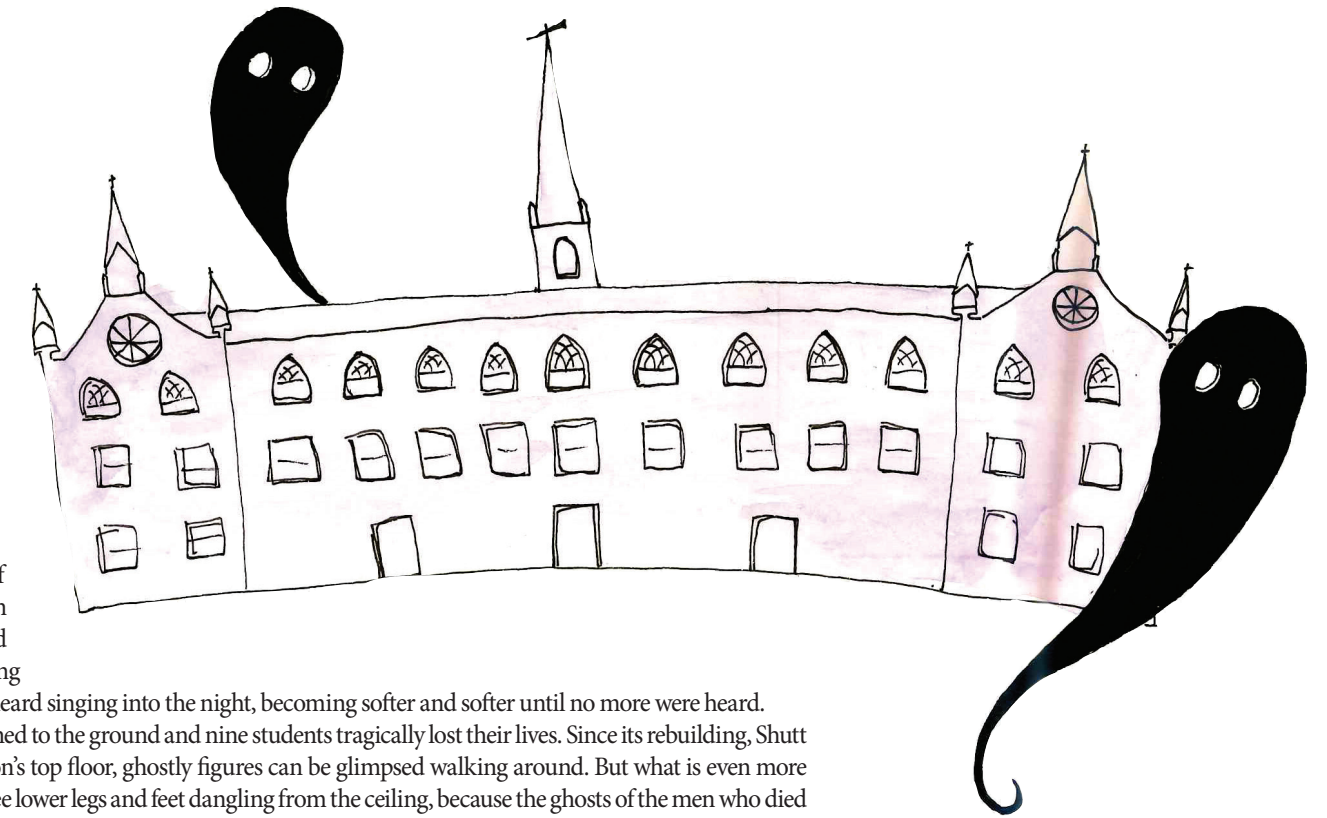
What happened next was as inexplicable as the noise itself: McCloskey found herself suddenly outside the room with no memory of getting there. This is not because the memory has faded over time, she says, but rather she had no knowledge of how she moved from one spot to the other. McCloskey and Margot began looking for possible sources of the noise but were unable to find anything even close to resembling the noise of heavy, labored breathing. Then, a number of minutes later, it all happened a second time.

McCloskey felt that the sound was frightening, but did not think too much of it immediately after. At the time, she didn't believe there was anything beyond what our senses could perceive — she counted that event as an aberration. But after similar experiences in her life since, she's come to the realization that perhaps there are things we simply cannot understand.

"I no longer have the hubris of youth that says that we can understand everything," she said.

While McCloskey felt this experience was not of this world, she's still unsure it was really a ghost. She acknowledges it would be a convenient explanation to attribute it to one of the purported ghosts of the men who perished in the Old Kenyon fire, and she can't say definitively whether this is the case.

"I was not at the time very likely to default to 'Oh, it's a Kenyon ghost,'" she said. "But there was no question in my mind that whatever it was that people were saying was spooking them had happened to me that night."



## Ominous Old K

"I no longer have the hubris of youth that says that we can understand everything."

Amy McCloskey '83



## Norton Nightmare

Hannah Wendlandt '19 moved into the lower level of Norton Hall early for Scientific Data Pre-Orientation her first year.

"I was cold and alone," Wendlandt said. "It was a new place, it was weird and I couldn't sleep."

At around 2 a.m. one night, Wendlandt started to hear noises — specifically, someone running down the hall. At first, she thought nothing of it. Then, it happened again.

"I was like, okay this is weird; I'm awake, and the adrenaline is coursing," Wendlandt said. "To be honest, I was too afraid to look, so I tried my best to ignore it and go back to bed."

Wendlandt forgot about the experience until a few weeks later, when she was having a conversation with her CA.

"She said, 'Oh, there's supposed to be a Norton ghost,'" Wendlandt said. "It runs up and

down the hall.'" The ghostly experiences aren't limited solely to lower Norton. Noah Dversdall '19 was in his room in upper Norton one night when he heard a mysterious knocking on the door.

Norton is one of those halls where you hear everything going on outside," Dversdall said. "The hall was totally silent, and I didn't hear anything besides the knocking."

Dversdall shouted for whoever was at the door to come in, only to be met with more insistent knocking. He got up, but when he opened his door, the hall was as empty as it was silent.

Julia Adamo '20, who moved into Dversdall's room, had similarly spooky experiences. Earlier in the year, Adamo's roommate was at her desk about to start curling her hair, when she noticed that her iron, though unplugged, was hot. "She asked me if I had plugged it in, and I responded that I hadn't," Adamo said, "It was weird, but we brushed it off."

Dversdall and Adamo took their respective hauntings quite well.

"I wanted to see if he would come visit," Adamo said.

"Yeah, I want to hold a séance come Halloween," Dversdall said.



## STAFF EDITORIAL

Oct. 21 - Oct. 27

Oct. 27, 11:00 a.m. — You may have opened this week's issue of the *Collegian* to see there is no Village Record (VR) this week. This isn't because we didn't publish it — it's because there was nothing to report. The document Campus Safety shared with us listed no new incidents.

The VR is just not what it used to be.

Earlier this year, the *Collegian* published an editorial noting that the VR would now only list incidents that the Clery Act required the College to disclose. We understand that the College has to comply with the Clery Act and other regulations, though we don't think this means the VR should only include what is required to be there. Our interactions with some administrators early in the semester were positive and resulted in our editors gaining more access than what we were initially given. We compromised and were subsequently provided with more reportable incidents and more detailed descriptions.

But it's hard to resist lamenting what we lost after we saw we had nothing to publish for the VR this week.

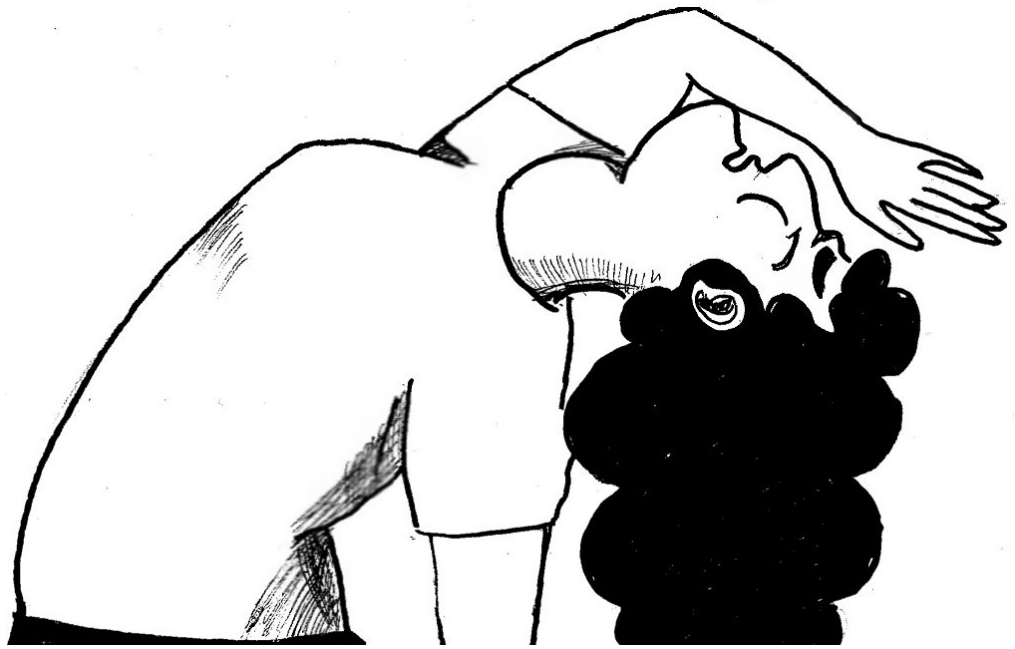
In prior years, the Village Record was a snapshot of Kenyon life — not some sanitized version carefully prepared and edited by an image-obsessed administration. It depicted us as we really are. It was messy, but it was *us*. The VR featured the expected bevy of alcohol and drug violations, vandalism and illnesses. Yet, it was valuable because it showcased the weird and inexplicable moments that make Kenyon our beloved alma mater.

On April 21, 2014, the VR featured an entry that read: "Toilet paper found to be placed in front of door in Mather Residence Hall. Pineapple found upon re-examination." This kind of oddity doesn't fall under the jurisdiction of the Clery Act, so it's simply not in the new VR. It also included more relevant information, such as a Feb. 28, 2016 entry that read: "Lit lamppost lying on the ground by Gund Commons. Reported to Maintenance." This may not be as outlandish as some other entries, but is an insight we no longer have into Kenyon life.

The VR became a different space this year. Gone are the head-scratching moments of strangeness, replaced by simpler, more mundane, less informative occurrences. These are still useful insights, but they pale in comparison to the former VR's colorful moments perfectly captured in a few sentences.

We mourn this loss. Village Record, you are missed.

Woe!  
The OLDS are here,  
disrupting my lovely EDUCATION  
with their affectionate  
interest in my collegiate  
life! HOW HORRID



ANDREA LINDQUIST | COLLEGIAN

## Take Back The Night gave survivors a necessary space for healing and advocacy

HAYLEY YUSSMAN  
CONTRIBUTOR

It may appear that Take Back the Night has disappeared without a fight, but that is only because those against it ending have been silenced.

Take Back the Night (TBTN), a week-long series of events dedicated to education and prevention of sexual assault and relationship violence, was canceled this year due to worries that it triggered the survivor population. A recent opinions piece published in the *Collegian* on Sept. 29 ("Elimination of Take Back The Night will benefit survivors") touted the end of TBTN on Kenyon's campus as a victory for survivors, who often struggle with trauma-related difficulties during this week. At first glance, it appears that the entire community supports the end of TBTN. This conclusion is far from the truth.

The first sign of disdain for the decision to cancel TBTN was a Letter to the Editor by Vernon James Schubel, professor of religious studies, who has participated in TBTN since his time in graduate school. "I do not mean to minimize the reality of PTSD among survivors," he explained in the letter. "But to argue, as some have, that public action against gender violence is unacceptable because it triggers survivors is deeply problematic."

I completely agree, and I am not alone. There is a large segment of the survivor population that heals and advocates for sexual assault awareness by engaging in public discourse. We are afraid, which is why you haven't heard from us. We are afraid to raise our voices and protest the end of TBTN, knowing the brutal backlash and emotional abuse that will come with voicing this opinion. We are afraid of the resulting name-calling and isolation. Although I consider myself a relatively unemotional person, I distinctly remember sitting on the floor in a Peirce Hall bathroom, sobbing, after being verbally accosted and denounced by multiple survivors for my efforts to open dialogue about assault. In tandem with other survivors, I had tried to create safe spaces through sit-ins, events and discussions for those of us who wished to raise awareness about assault, to tell our stories and be heard. As a result, I was labeled by some as an "insensitive bitch," "selfish asshole" and other choice terms.

Although I have continued to discuss the issue of sexual assault on social media, I have since

ceased to express my opinion in campus-wide settings, fearing brutal scrutiny. The end of TBTN, however, is far too important for me to remain silent. Since the end of this event, a large segment of the survivor population has been stifled and quieted. A multitude of survivors — some anonymous — have expressed their displeasure to me, but they fear making their sentiment known to a wider population.

“There are ways to address this complex issue without disregarding any segments of the survivor populations.”

TBTN should be reinstated, in addition to other modes of public discourse about sexual assault on campus. Sensitivity and advocacy need not be mutually exclusive. We can provide ample trigger warnings and minimize the amount of TBTN posters and advertisements around campus, in exchange for providing survivors who wish to speak out with the forum they desire. I stand in solidarity with all survivors, but there are ways to address this complex issue without disregarding any segments of the survivor population.

Hayley Yussman '18 is an English and political science major from River Forest, Ill. Contact her at [yussmanh@kenyon.edu](mailto:yussmanh@kenyon.edu).

### HAVE OPINIONS?

The *Collegian* is looking for new writers! For more information on contributing to Opinions, please contact the Opinions Editors:

Tobias Baumann

[baumannt@kenyon.edu](mailto:baumannt@kenyon.edu)

Maya Lowenstein

[lowensteinm@kenyon.edu](mailto:lowensteinm@kenyon.edu)



## LETTERS TO THE EDITORS

To the Editors,

In response to the opinion piece (“Too many parents on campus disrupts our learning environment” in the Oct. 20 issue of the *Collegian*) by Tobias Baumann — a fine young man as I can vouch — part of me just wants to say “Life sucks. Get a helmet,” but this would be plagiarizing Denis Leary, and such a condescending sentiment is not deserved by a Kenyon student. However, the sentiment that Family Weekend brings a bit of discomfort to students is very much part of the exercise. Parents are likely to be your co-workers, bosses, interviewers, neighbors, your children’s grandparents, etc., and the opportunity to demonstrate that we can co-exist in close quarters is important. And Kenyon parents deserve this. I have the utmost respect of the boundaries you mention with your parents, but even within your boundaries there are opportunities for comfort not many students have. For some, the Family Weekend/Purple Clothing Festival is among the fewer and fewer moments we have to lay eyes on each other.

Exceptions exist to every rule, but if the class I attended and participated in by reading a character’s dialogue from a script (I read the old bald guy character’s lines) was the exception to the rule, then bravo to the students in this class! Student participation was excellent, critical and supportive evaluations of my daughter’s work were freely shared and the professor essentially held class at the normal pace, with expectations that completely ignored the fact that parents were present. It wasn’t a “show” for the parents at all. It gave me comfort to observe that Kenyon students appear to be among the few of this generation who can focus on an intellectual subject for an hour or more without leaving to search for a Pokémon. Again, something Kenyon parents deserve to see.

As odd as it may sound, the most enjoyable moments of Family Weekend came when my daughter, some parents, a number of her friends (a few sans parents) and a Kenyon faculty member went out to dinner. Maybe there was some “constructing and maintaining of the best possible presentations” on both sides — I for one had clean socks on, which for me is show-boating — but the evening was pleasant, assuring and stimulating. To witness a dialogue regarding the influence that satire had on 18th century literature between Kenyon students and the professor was remarkable for me as a parent. I even jumped in on the discussion (full disclosure: I asked the Professor to pass the dumplings, as I am a bit rusty on satire in 18th century literature) (more full disclosure: I’m rusty on all centuries). It was a wonderful evening!

Peirce is crowded and some invasion undoubtedly takes place, but the bottom line, Tobias, is that life sucks, get a helmet! But more sincerely, thanks for being a part of my wonderful Family Weekend!

Sincerely,  
Tod Johnson P ’19

To the Editors,

Many citizens of Gambier are seriously concerned about the safety of students on and near roads in the Village.

Day and night many students step out into or walk in the street without looking or crossing at a crosswalk. Some students ride around town on bikes, skateboards and scooters without paying any attention to vehicles on the roads.

Village residents are often frightened by close calls and insulted by the students involved when they act as though they are entitled to walk and ride in the road without regard for cars. Please take the time to be responsible when crossing any road. Look up from your phone and pay attention.

In the dark, pedestrians are often completely invisible to drivers. Students will get hit — it has happened before. This is a problem everywhere, but especially at night on north campus on Chase and Gaskin Avenues, on Wiggin Street crossing to and from Peirce and walking to and from the Kenyon Farm.

If you ride a bicycle, please remember that you are governed by the same laws that govern cars and may be ticketed for breaking those laws.

Everyone who lives in Gambier asks all Kenyon students to please be respectful and look out for cars in the Village.

Sincerely,  
Kachen Kimmell  
Mayor, Village of Gambier, Ohio

## Academic culture should promote growth, not competition

Students at larger schools tend to compare GPAs, Kenyon students thrive without pressure.

**EVE BROMBERG**  
OPINIONS ASSISTANT

Grades aren’t a marker of our success here at Kenyon, and thank goodness for that. The absence of GPA-obsessed banter on this campus is extremely beneficial to students; discussing grades isn’t conducive to anything but stress and anxiety.

So, what do grades mean to students at Kenyon? By not talking about grades, does this mean we have lost the ambition that got us to Kenyon? To the contrary, the lack of overt competition over our GPA makes grades here as beneficial to students as they possibly can be.

In conversations with friends, classmates and my uncle (who is a professor), I have concluded there seems to be no consensus on grades’ purpose and value. For some, it’s just a response to the assignment turned in. To others, a good grade is why a student wakes up every morning, why they go the extra mile. To my uncle, grades are indicative of his student’s work then and there. My own professors seem

to agree. What you got on the last assignment isn’t indicative of what you’ll get on the next one. Our skills are always improving; continual assessments in our courses lead a student to progress. Without students constantly discussing their grades with each other, there is no one meaning for each grade. Students can come to realize that they are not the “B-” they received on that one essay or exam, and instead can use that “B-” to understand the current state of their abilities and push themselves to improve.

Compare our academic environment to that of undergraduate institutions where grades are heavily stressed. At these other, larger schools, students frequently compare their grades, which may result in the feeling that their grades define them. This isn’t the case at Kenyon.

Small class sizes allow us to know our professors well, so we can better understand the reasoning behind our grades. Thus, students are better able to understand that grades are a reflection of their abilities at

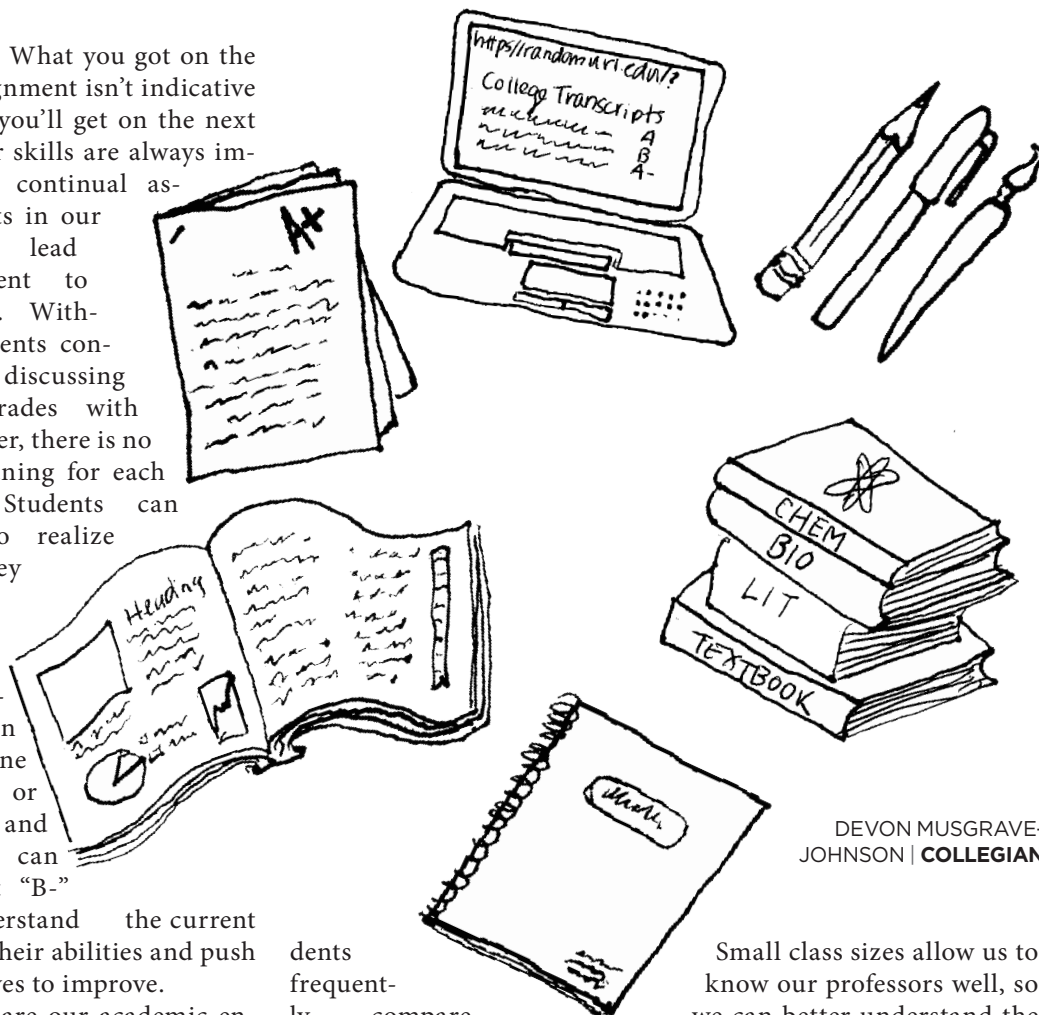
“Students are better able to understand that grades are a reflection of their abilities at that time and place, and that these factors change.

that time and place, and that these factors change. Armed with confidence in their ability to teach, professors know more than anyone else that we will progress.

We are lucky that Kenyon isn’t so grade-sensitive. Here, you are not judged by your current grades. We know that your current grades are nothing but current. They can change.

The academic atmosphere at Kenyon allows you to define the importance of grades, instead of letting them define you.

*Eve Bromberg ’19 is a philosophy major from Brooklyn, N.Y. Contact her at bromberge@kenyon.edu.*



DEVON MUSGRAVE-JOHNSON | COLLEGIAN



# New zine *To Be Human* will publish work by student artists

Art majors' publication makes its debut, responds to a lack of visual art outlets at Kenyon.

**CHRIS PELLETIER**  
STAFF WRITER

This summer, Bailey Luke '17 realized she had no idea what other senior art majors were creating. So, she began the creation of *To Be Human* (TBH), a new platform for student to share their art. The new bi-monthly art zine, which will showcase the work of Kenyon students, released its first edition, "We Are TBH," last week.

"The most human things we do change the universe," Luke said of the inspiration behind the zine's name. "Art is the pinnacle of that activity."

Zines are essentially mini magazines — this one was made by cutting and folding one piece of paper that unfolds to reveal one large picture on the back. Though the first issue of the zine contains the work of TBH's members, future issues will comprise entirely of submissions.

TBH isn't the first zine to appear at Kenyon. Last year, there was a zine that released one issue but was discontinued before its founders could create a second. Luke doesn't want to see TBH suffer the same fate: It is currently one of the only print sources for sharing student-made art at Kenyon.

"There are so many magazines for English majors," Luke said.

Assistant Professor of Art History and American Studies Austin Porter consults the TBH staffers on the project, but the zine itself is

organized completely by students. Different editors will work on each issue of the zine, and editors have the option to only work on a single issue and then assume different roles in TBH; Luke is unsure if she will work on all the issues, but she hopes that, in the future, art professors will help distribute the zines — for the first issue, the team left 150 copies of the zine in Peirce Hall.

When creating the first issue, Luke noticed that most of the pieces used a monochromatic palette; three were sculptures each made of a single material. One was an all brown pottery piece, another was a wooden sculpture and the third was made using only red metal beams.

The zine is still in its infancy, and Luke is looking for all the help and submissions she can get. Future editions of TBH will be themed; Luke gave portraits as a possible example. A TBH website is currently under construction, and will feature write-ups of the artists featured in the zine.

Luke wants to see TBH become a regular fixture at Kenyon, but the staff currently consists of nine seniors and one junior from a variety of majors. For the zine to continue after the end of the 2016-2017 academic year, more students will need to get involved.

All art submitted to *tobehuman*tbh@gmail.com will be stored in a digital archive, and pieces will be chosen for publication based on their theme.



Bailey Luke '17 holds the first edition of *To Be Human*, Kenyon's newest zine. | Jack Zellweger

# Two Drink crew delivers hard-hitting comedy in the Pub

The group's first stand-up show of the year kicked off with new members and fresh jokes.

**FRANCES SAUX**  
ARTS EDITOR

Before she auditioned for Two Drink Minimum, Kenyon's only stand-up comedy group, Delaney Barker '20 had never considered doing comedy. Her mother was surprised when she tried out, Barker said, and was blown away when she got in.

Last Friday in Peirce Pub, at the group's first show of the semester, Barker performed her first set with authority and apparent ease. This was a common denominator among the 11 performers; their jokes, which ranged in topic from stigmas against bad tipping to mishaps with the tooth fairy, were concise and remarkably polished.

Ethan Furst '17, who leads the group with Adama Berndt '17, said members have worked harder in the past two years to incorporate constructive criticism into their sets.

"We are writing stand-up, and we are rewriting stand-up, reworking the sentences and reworking the syllables," Furst said.

Two Drink members spend all semester revising the five minutes of stand-up they perform onstage. Professional comedy can often

seem effortless, but here, the performers' hard work showed. But their rehearsed deliveries at times interfered with stand-up's most basic pretense: the illusion that it is a conversation between the comedian and the audience.

Even so, these comedians had a knack for subverting expectations. Furst's favorite joke of the entire show was Barker's riff on her biracial identity.

"If you want to know what a girl's gonna look like in 20 years, look at their mother," Barker said. "So, eventually, I will be white."

Another clever moment of surprise, when trips through familiar territory took sudden turns, came in Kyra Baldwin's '17 joke about how her parents used animals to acclimate her to the idea of death. "It was really good my two Betta fish died before my grandpa," she said. "And really good my grandpa died before Philip Seymour Hoffman."

Or this bit from Jenna Rochelle '18: "Do you guys like impersonations? Do you want me to do one? Uh, no."

She paused, then continued, "That was Rosa Parks."

Throughout the show, the large audience was lively and responsive,



Jenna Rochelle '18 and Ethan Furst '17 perform during Friday's show. | Courtesy of Jenna Rochelle

probably in part because the Pub serves alcoholic drinks. But Furst also thinks the diversity of the group itself attracted people to the show.

"I think it helps with attendance that the members of Two Drink come from different social circles on campus," he said.

"We should advertise ourselves as the most diverse group on cam-

pus because we have 'a football player, two blacks, some Jews, two redheads and at least three chicks,'" Rochelle joked in an email to the *Collegian*.

In this respect, Two Drink Minimum has come a long way since Rochelle joined the group in the fall of 2014. Back then, she was Two Drink's only female member. Now,

the group's gender balance is mostly equal, and the members bring a diverse range of perspectives to the stage.

"I think it does do a large part to diversify the jokes that we write," Rochelle wrote, "because there's a lot of different opinions and we're not afraid to disagree with each other."



# Field hockey brings victory to McBride Field on Senior Day

Ladies are tied for second in the conference standings after a win and a loss this weekend.

NOAH GURZENSKI  
STAFF WRITER

DEPAUW	2
KENYON	1
KENYON	3
EARLHAM	0

In a battle of perennial North Coast Athletic Conference (NCAC) powers, Ladies field hockey hosted the DePauw University Tigers at McBride Field on Saturday. Avenging their 2-0 loss to Kenyon (12-5; 10-3 NCAC) earlier in the season, DePauw (14-3; NCAC 11-1) scored late in the game to top the Ladies 2-1. The Ladies then celebrated Senior Day on Sunday with a 3-0 win over the Earlham College Quakers (6-11; 3-9 NCAC) to stay in second place in the NCAC.

After a scoreless first half on Saturday, a DePauw forward broke the deadlock at the 53:15 mark, bouncing a shot off the glove of Kenyon goalkeeper Sarah Speroff '18 and into the upper-right corner of the cage. Barely four minutes later, Shannon Hart '18 unleashed a backhand shot from the left side of the arc, sending the ball through traffic and past DePauw's goalkeeper for the tying goal.

With fewer than seven minutes remaining in regulation,

another DePauw forward dealt the match's decisive blow, positioning herself in front of the goal and deflecting the ball into the back of the net to give her team a 2-1 advantage. The Tigers managed to keep the Ladies at bay for the remaining six minutes and 39 seconds to earn a DePauw victory.

"I think even though we won the previous meet-up, this past game was one of our better games this whole season," Paige Beyer '18 said. "We had a really great effort and I think there were some really great things offensively in the mid-field and in the backline, and then [Speroff] had great saves as well."

Facing the Earlham Quakers the following afternoon, the Ladies were eager to return to the win column. They took advantage of a penalty corner six minutes and 50 seconds into the match, then stole an early 1-0 lead when Kelsey Trulik '18 shot the ball into traffic and Hannah Paterakis '19 buried it in the back of the net off a deflection. Katelyn Hutchinson '18 extended Kenyon's lead to 2-0 just under five minutes into the second half. Hutchinson gained control of a rebound and maneuvered past an Earlham defender to flick the ball into the back right corner of the goal.

With 31 seconds remaining,



Top: No. 7 Anna Patek '17 and No. 20 Julia Richards '17 embrace after scoring the third goal against Earlham on Senior Day. Bottom: No. 10 Shannon Hart '18 pressures a DePauw player. | Shane Canfield

Julia Richards '17 served the ball to fellow senior Anna Patek in front of the goal, and Patek slipped the ball in past the Earlham goalkeeper, ending

the 3-0 victory with a bang.

The Ladies will travel to Granville, Ohio this Saturday to take on Denison University (12-4; 9-3 NCAC) at noon. The

winner of the game will claim second place in the conference and home-field advantage in the first round of the conference playoffs.

## Playoffs in sight for Kenyon soccer

PETER DOLA  
STAFF WRITER

Lords hold onto first

KENYON	4
ALLEGHENY	2
KENYON	2
OWU	0

Lords soccer extended its win streak to six games against Allegheny College and Ohio Wesleyan University, dismantling the two squads 4-2 and 2-0.

On Senior Day Saturday, the Lords (14-2; NCAC 7-1) honored their seniors with the victory over the Allegheny Gators (5-10-2; NCAC 3-5). In the 22nd minute, Oliver Wynn '18 struck for the Lords, pushing the ball into the back of the net after teammate Bret Lowry '19 flicked a throw-in into the box. The Gators fought back to tie the game up 10 minutes later, but the Lords were ready to respond. The team surged in the second half: Philippe Stengel '20, David Anderson '19 and Dalton Eudy '17 all scored goals and solidified the Kenyon win.



Brice Koval '19 jukes an Ohio Wesleyan defender. | Jack Zellweger

Against rival Ohio Wesleyan (9-4-3; NCAC 4-2-2), the Lords provided the home crowd with another exciting win, scoring two goals on 20 shots, compared to no goals on four shots for the visitors. The scoring began with Lowry, who headed a ball off the underside of the crossbar and watched it sneak over the goal line. The Lords doubled their lead just before halftime, when

Stengel put away his second goal of the season. The Lords kept up their defensive pressure and the game ended in a 2-0 win for Kenyon.

The upcoming 2016 NCAC Men's Soccer Tournament will give the Lords a chance to defend the conference title they won last year. Kenyon can clinch the first seed in the tournament in their final game of the season against the Wabash College Little Giants (11-4-2; NCAC 6-1-1), who sit at second in the conference, on Saturday in Crawfordsville, Ind.

The Lords lost their slim lead when Allegheny slotted a ball past keeper Jillian County '20 to tie the game at one apiece. The teams remained tied and headed to overtime. In the second overtime period, on

## Lords, Ladies are a game away from the NCAC tournament.

Ladies lose on own goal

ALLEGHENY	2
KENYON	1
OWU	1
KENYON	0

Ladies soccer lost 1-0 to Ohio Wesleyan University yesterday on the heels of a deflating 2-1 loss to Allegheny College on Saturday. Despite controlling most of the Saturday match, the Ladies (6-8-2; NCAC 4-3-1) lost to Allegheny (6-9-1; NCAC 4-3-1 NCAC) due to an own goal in double overtime.

Kenyon outshot Allegheny 21-7 over the course of the match, but the Ladies only scored once with a goal in the 26th minute of the match. After receiving the ball on the right side of the box, senior Maggie Smith beat one defender then slid the ball into the lower right hand corner of the goal, putting Kenyon up 1-0.

The Ladies lost their slim lead when Allegheny slotted a ball past keeper Jillian County '20 to tie the game at one apiece. The teams remained tied and headed to overtime. In the second overtime period, on

their only corner kick of the match, Allegheny played a high ball toward the back post of Kenyon's goal. County and another Kenyon player attempted to clear the ball, but they miscommunicated and the ball deflected into the back of the Kenyon net, ending the game 2-1 in favor of the visiting team.

In the loss yesterday, Ohio Wesleyan (6-10; NCAC 3-4) scored the eventual game-winner just over five minutes into the game. The Ladies continued the game with a strong offensive push, outshooting Ohio Wesleyan 17-10, but could not sink a goal. Seven of Kenyon's shots were on-target, but Ohio Wesleyan's keeper saved all seven.

Despite the losses, Smith remains focused on the road ahead. "At this point in the season we have a comfortable rhythm and are extremely focused on winning every game at hand," Smith said.

On Saturday the Ladies will play their final game of the regular season at home against Wheaton College (10-7; Wheaton, Ill.) before beginning their postseason with the 2016 North Coast Athletic Conference (NCAC) Women's Soccer Tournament.



# A shot at possible: Kenyon fall sports gear up for postseason

CAMERON MESSINIDES | SPORTS EDITOR



## Field Hockey

No. 15 Weezie Foster '18 drives against Earlham. | Shane Canfield

A team with a winning reputation in the North Coast Athletic Conference (NCAC), Kenyon field hockey will not claim first place in the conference after two previous seasons at the top. The Ladies (12-5; NCAC 10-3) are tied with Denison University (13-4; NCAC 10-3) for second in the NCAC standings for now, but in the final game for both teams, the two will play on Saturday to break the tie. The winner will have home-field advantage in the first round of the NCAC Field Hockey Tournament next month.

Regardless of their exact standing, the Ladies have a guaranteed spot in the tournament and bring a stalwart defense with them. Kenyon has the most shutouts in the conference with eight, and they allow just 1.18 goals per game on average, the second-lowest mark in the NCAC. The Ladies have a middle-of-the-road offense in the conference, ranked fifth in shots per game (15.76) and goals per game (2.12). Kenyon's biggest weakness is inconsistent aggressiveness on offense. In wins, the Ladies average 18.25 shots. In losses, they average just 9.8.

Despite a slight drop in the standings after the last two seasons, Kenyon field hockey still has the defense to outlast opponents, and the Ladies have a legitimate shot at what the team was unable to achieve last season: an NCAC tournament title.

The Ladies cross country team just wrapped up one of its best regular seasons ever. The Kenyon women's team finished no lower than fifth in any scored meet this year, and on Oct. 15 the Ladies claimed fourth place out of 29 teams in the Inter-Regional Rumble, the team's highest finish ever at the Rumble for Kenyon women's cross country.

Despite placing high in every meet, the Ladies do not enter the NCAC Cross Country Championships as favorites. In an NCAC poll published Monday, cross country coaches selected Allegheny College as the championship favorite. The Ladies were selected fourth, but Head Cross Country Coach Duane Gomez, who has coached 33 seasons of cross country at Kenyon, knows an underdog ranking does not determine his team's ability to emerge victorious.

"We had conference here a few years ago, and the women's team tied for third with Denison," he said. "Oberlin won and Allegheny went second. Then we went on to regionals, and we ended up going to nationals. Oberlin stayed home, and Allegheny didn't make it, and Denison didn't make it, but there was Kenyon."

Gomez tells his runners stories like these as the championships approach to show what they can achieve. This season, the Ladies will look to return to national competition for the first time since 2012. And although the Lords have not finished on the same level as the Ladies this season, Gomez is excited to see the men's teams ever-improving underclassmen gain experience in the postseason.

The Lords and Ladies will travel to Terre Haute, Ind. on Saturday to compete in the NCAC Cross Country Championships, where Kenyon's runners will take aim at becoming one more long-lived tale in Gomez's anthology of the possible.



## Cross Country

The Ladies cross country team runs at the Kenyon Tri Meet on Sept. 1. | Courtesy of Kenyon College Athletics



## Volleyball

Schuyler Stupica '19 rises to spike the ball against Ohio Wesleyan on Sept. 28. | Courtesy of Kenyon College Athletics

Ladies volleyball defeated The College of Wooster (17-8; NCAC 2-6) at yesterday's annual Dig Pink match, Kenyon's final NCAC game of the regular season. With the win the Ladies strengthened their hold on the third spot in the conference standings and again proved themselves as one of the best Kenyon volleyball squads in decades. For the first time since 1996, the Ladies have ended their regular season with a winning record in the NCAC.

Standout sophomores Delaney Swanson and Schuyler Stupica have fueled a formidable Kenyon offense this season. Swanson averages 3.9 kills per game, the second-highest mark in the NCAC. Stupica is third in the conference with a hitting percentage of .319. Jensen Shurbert '18 supports their attack with 9.19 assists a game, good for fifth in the NCAC.

The Ladies will begin postseason play on Nov. 4 in the NCAC Volleyball Tournament. In the days leading up to the tournament, the Ladies will focus on fine-tuning their game plan, but they already have the foundation for a deep playoff run.

"Whether we're ahead or we're down, we come together as a group and are able to fight through some tough situations on the court," Head Volleyball Coach Amanda Krampf said.

In the final game of the men's soccer season, the Lords (14-2; NCAC 7-1) will face off against Wabash College (11-4-2; NCAC 6-1-1) on Saturday in a crucial clash over the number-one spot in the NCAC standings. Kenyon currently tops the conference, but Wabash is not far behind. The winner of Saturday's match will secure first place in the conference standings and the right to host the upcoming NCAC Men's Soccer Tournament, which Kenyon won last year.

In the conference tournament, Kenyon will pose a well-rounded threat with an offense as dominant as its defense. The Lords boast first among the NCAC teams in goals per game (2.75) and assists per game (2.19). On the defensive end, they allow the fewest goals, an average of 0.75 per game, and have recorded a conference-best eight shutouts this year. The Kenyon defense stymies opposing offenses before they can even put shots on goal. Sam Clougher '17, Kenyon's starting goalkeeper, has only had to make 28 saves this season — the lowest in the conference by a long shot.

Kenyon's biggest challenger in the tournament will likely be the Wabash Little Giants, whose number-two spot in the standings is a surprising wrinkle in this season. In a preseason poll, NCAC men's soccer coaches put Wabash at sixth in the conference (Kenyon was voted first in that same poll). But the Little Giants have won game after game on the shoulders of a robust defense. Wabash allows 0.82 goals per game, good for third in the NCAC. If their foul count is any indication, the Little Giants wallop opponents with a physical brand of defense — they commit an average of 15.76 fouls per game, the most in the NCAC by more than three fouls per game.

The Ladies soccer team (6-8-2; NCAC 4-3-1) lost their last game in conference play yesterday to Ohio Wesleyan University (6-10; NCAC 3-4). After the loss, the Ladies stand at third in the NCAC, but a trip to the conference tournament is no guarantee. DePauw University (8-6-1; NCAC 4-3) and Wooster (6-8-4; NCAC 3-1-3) are tied at fourth, just one point behind Kenyon. If both teams win their games on Saturday, they will take the third and fourth seeds and knock the Ladies out of postseason contention.

If Kenyon makes the tournament, the Ladies will rely on star striker Maggie Smith '17 to win games. Smith has scored 10 goals this season, the most of any player in the conference. Despite Smith's scoring prowess, the Ladies struggle to put points on the board. Kenyon averages 1.27 goals per game, tied for fifth in the conference, and produces the fewest assists in the NCAC with 0.6 per game. If she hits her stride, Smith can win any given game for the Ladies, but if not, the Ladies will find it hard to advance without a consistent scoring threat elsewhere on the roster.



## Soccer



Top: No. 3 Josh Lee '17 launches the ball against Ohio Wesleyan on Tuesday. Bottom: Sophie Alexander '18 fends off Hiram defenders on Oct. 12. | Top: Jack Zellweger. Bottom: Courtesy of Kenyon College Athletics.